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## PARONOMASIA AND KINDRED PHENOMENA IN THE NEW TESTAMENT

a DISSERTATION<br>SUBMITTED TO THE FACULTY<br>OF THE GRADUATE SCHOOL OF ARTS AND IITERATURE IN CANDIDACY FOR THE DEGREE OF DOCTOR OF PHILOSOPHY

DEPARTMENT OF NEW TESTAMENT AND EARLX CHRISTIAN LITERATURE

BY

## ELBERT RUSSELL

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## OUTLINE

1. INTRODUCTION.

Origin and general character-definition-literary value-classification.
2. ALLITERATION AND ASSONANCE.

Character and force-stereotyped or customary phrases.
3. HOMOEOTELEUTON.
4. PLAY ON WORDS.

Character-divisions-list of paronomasias not in succeeding classes.
5. PLAYS ON PROPER NAMES.
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## Paronomasia In the new testament.

## 1. INTRODUCTION.

PRimitive men and the children of civilized men use words not merely as signs of ideas but also as playthings, like rattles and tin pans, to make rhythmical noises with or, like blocks, to build into fastastic sound structures. This delight in sound combinations lingers on into our later and maturer language: in poetry as a rhythmical accompaniment of thought; in both prose and verse to give tone color to ideas, to lend liveliness or emphasis to an otherwise uneventful flow of words, to sharpen a contrast or to point a paradox.

This dissertation is the result of an investigation into the extent to which the diction of the New Testament writers has been influenced or determined by similarity in the sound of words used in close proxinity. It includes in its scope all cases in the New Testament where the rhetorical force or effectiveness of a passage has been affected by such sound resemblances.

Within its limited field, the investigation throws light on the literary character of the various New Testament writings; on their relationship to the Old Testament, and to classical and contemporary Greek writings. It also makes some slight contribution toward the solution of the problems of the authorship and the mutual relations of certain sections of the New Testament.
In this study Westcott and Hort's text of the Greek New Testament has been used, although in the lists of the various phenomena the order of the books in the English Bible is followed.

## DEFINITION.

The word paronomasia is used by different authors with a varying connotation. Blass in his "Grammar of New Testa-
ment Green" Testriets it to "the recurrence of the same word or word-stem in close proximity". For the resemblance in sound between different contiguous words he uses the word parechesis. According to Winer (Grammar of New Testament Greek), paronomasia consists in the combination of like-sounding words. Closely akin to it is play on words, which "differs from it in having respect to the meaning of words as well as to their similarity in sound." Casanowicz in his "Paronomasia in the Old Testament" includes in paronomasia all figures which depend on similarity of sound, including alliteration, assonance, rhyme, and play on words; but from the play on words, which he calls paronomasia proper, he excludes words derived from the same root unless different in meaning. According to his usage, play on words combines similarity of sound with dissimilarity of meaning.

It appears that in its widest connotation the term paronomasia includes all cases where resemblances in sound are used to give literary effect,-to lend color or liveliness to a passage or to emphasize the thought. It is in this broad sense, which is allowed by the definition of the Standard Dictionary, that the word is used here.

## LITERARY VALUE.

Paronomasia adds to the literary effectiveness of a passage in a variety of ways. It may give variety and liveliness through alliteration or the irregular rhyme of homoeoteleuton. It may add a gnomic effect through alliteration or the striking resemblance of neighboring words. It may give the effect of paradox through the sound-similarities of different words or through different meanings of the same word. It may give emphasis through a playful or apparent fallacy of the ambiguous middle. It may be used to enhance an antithesis; or to emphasize a single idea by the accumulation or repetition of like-sounding words having the same meaning.

In some cases it is difficult to determine whether paronomasias are accidental, or natural and unstudied, or the result of conscious striving after literary effect on the part of the writer. In the absence of other decisive considerations, we may regard them as used, consciously or unconsciously, for literary effect, when the combination is of frequent occurrence, so as to have acquired the character of a formula; when un-
usual or rare words are used to secure similarity of sound, or when words are used in unusual order or combinations to bring like-sounding words close together; when there is a play on the sound or meaning of a proper name; and especially, when the style of the passage is elevated, rhetorical, or impassioned, and figures of speech abound in the context.

## CLASSIFICATION.

For a full discussion of paronomasia in general the reader is referred to Part I of Dr. Casanowicz' "Paronomasia in the Old Testament". This paper is confined to a presentation and discussion of the varieties and instances of such phenomena in the Greek New Testament.

They fall into two general groups: (1) Those which are based on similarity of sound regardless of meaning; called parechesis by Blass, and by others paronomasia proper; and (2) Those which have regard to the meaning of like-sounding words in the same context, as well as to their sound. These are often called play on words, and sometimes paronomasia proper.

A third group is often taken into consideration, which is composed of cognates, or words formed from the same stem or root used in the same general sense in the same context. The use of such cognate forms belongs rather to the structure and genius of the language than to the choice of the writer; though there is room in so rich a language as the Greek for a writer to gratify his taste in using or avoiding the close repetition of them. (See Heb. 11: 3.)

The frequent occurrence of such cognates does affect appreciably the sound of a passage. To say "play a play" produces a different effect from saying "play a game", even though they may mean the same thing. A careful investigation of the use of them in the New Testament writings, shows that, except in a few passages, they have no literary significance.

## OUTLINE.

The phenomena treated are grouped and treated according to this outline:
I. Parechesis: Like-sounding words used in close proximity without regard to meaning.
(a) Alliteration and assonance.
(b) Homoeoteleuton.
II. Play on Words: Like-sounding words or the same word, with different meanings, used with reference to each other.
(a) Play on Words proper, including plays on proper names.
(b) The same word used in two senses in the same context.
(c) Antitheses.

## 2.

## ALLITERATION AND ASSONANCE.

Alliteration consists of the frequent recurrence of the same consonant or of consonants of the same class at the beginning of words or of prominent syllables. The term assonance is applied to resemblances that include identical vowel sounds as well as common consonants, so as to make imperfect and irregular rhyme, but it does not include perfect rhymes or homoeoteleuta. In a few cases it is found in customary phrases, like ழ́bßos xai т $\rho o ́ \mu \circ \varsigma$. It does not occur with sufficient frequency in the New Testament to deserve a special classification; and it is difficult to separate assonance from alliteration in the phenomena noted, inasmuch as nearly all cases of assonance are also alliterative. In the list that follows the two are given together without any attempt to distinguish them.

In the Old Testament alliteration is the most common of the sourrd repetitions which are recorded by Dr. Casanowicz. It was suited to the vigorous consonants of the Hebrew language, as it was also to those of Old English, where it was made the basis of the verse system. In both languages the liking for alliteration survived into later literature. Kipling's "gray green, grea-y Limpopo" charms us as children, and Tennyson's line:
"Here I leave thee lord and master, latest lord of Locksley Hall ", gains in poetic power by the alliteration. It is in popular speech and writing, in slogans, public speaking, and in advertising that the best analogies are to be found to the use of the prophets or Jesus or Paul. A modern preacher tells how the soldier goes forth "to dare and do and die". "Fifty Four Forty or Fight" and "First to Fight" are found
among effective slogans. "Physicians' prescriptions carefully compounded" appears among effective advertisements. Jeremiah's line gains power from the repetition of the J's, p's, ר's and ע's:

## 

The Greek ear did not appreciate alliteration as highly as did the Hebrew or Old English. It is consequently comparatively rare in Greek writings generally, and the New Testament is no exception to the rule. The sayings of Jesus may have lost an element of alliteration when translated into Greek, both because, like verse, it is difficult to reproduce in another language, and because there would be little taste for it among readers of Greek.

In the New Testament the number of alliterative passages is small, in which the alliteration seems to be more than an accidental concurrence, However, it seems to be a literary device in some emotional or imaginative passages where it is a natural accompaniment of the vigorous thought or feeling. It is found in some customary phrases, and in a few cases it seems to characterize gnomic or proverb-like expressions (as Matt. 6: 24). There are passages in which there is an accumulation of alliterative words; and phrases and clauses occur in which the alliteration is strengthened by being extended to two or more different letters.

The list of passages which follows includes the most important in which alliteration or assonance seems to have literary value, but it does not include stereotyped or customary phrases; and many expressions containing other forms of paronomasia are listed elsewhere, although they also contain alliteration.

ALLITERATION AND ASSONANCE LIST OF PASSAGES.
Matt. 3: $10 \mu \dot{\eta}$ тоtoûv xapாòv xa入òv єххóттєтаı
6: 24 oủj̀sis oúvatat òvsi xupiots סouneúetv
6: 30 ónuspov ővtx xai aűpıov عis xגí $\beta a v o v ~ \beta a \lambda \lambda o ́ \mu \varepsilon v o v ~$

7: 17 xaproùs xaioùs $\pi 0 t \varepsilon i ̃-x \alpha \rho \pi o u ̀ s ~ \pi o v r p o u ̀ s ~ \pi o t s i ́ ~$
7: 18 oủ ò'svatal ס̇ड́vòpov





Matt．14： $6 \quad \gamma$ हveoiols ò̀ $\gamma$ ₹vouévols



5：5 xрáち $5 \nu$ xaì xaгахо́тт $\omega \nu$
5： $26 \pi 0 \lambda \lambda \dot{\alpha} \pi \alpha 00 \tilde{\sigma} \sigma \alpha$ ن́ $\pi \grave{o} \pi 0 \lambda \lambda \tilde{\omega} v$ ia $\alpha \rho \tilde{\omega} \nu$

6： $39 \chi^{\lambda \omega \rho}{ }^{\boldsymbol{\omega}} \chi$ Хо́ртч

 $\beta a \lambda \lambda$ óvz $\omega \nu$

 สроо乏́ $\theta \eta x \varepsilon v$

 vauiv


12： 28 oj́juspov xaì aűpıov вis xגíßavov $\beta a \lambda \lambda o ́ \mu \varepsilon v o v ~(M a t t . ~$ 6：30）

 6：24）




 12：43）


3：6 àpyúplov xaì xpuaiov oủx útápxel
 хplotóv
13： 23 х $\tau^{\prime}$ ह̇ $\pi \alpha \gamma \gamma \varepsilon \lambda i \alpha \alpha$ ク̈ $\gamma \alpha \gamma \varepsilon \nu$

23：3 тõ̃ $\chi$ e xexoviauéve
Rom．4： 16 èx toũ vóuou uóvov






$$
\text { 5: } 6 \text { où xaגòv tò xaú } \chi \eta \mu \alpha
$$


 èx $\pi v \varepsilon \cup \mu \alpha \tau \iota x \tilde{\eta} s \dot{\alpha} \times 0 \lambda 00 \theta 0 u ́ s \eta \varsigma ~ \pi \varepsilon ́ \tau p a s$










11: 15 ẃs ótáxoval òexalooúvris


 $\pi \alpha v \tau i ~ \chi \alpha l \rho \tilde{̣}$ ह̀v $\pi v$ vú $\mu \alpha \tau \iota$


6:11 ठí $\omega x$ रe ò òıxalosúvrıv

2: 22 òíwxe ठ̀̀ ò òxalooúvry (cf. $1 \mathrm{Tim} .6: 12$ )

James 2:3 ímò tò úmonóòıov



1 Peter 1: 4 áuiavtov кai à $\mu \dot{\alpha} p \alpha \nu \tau o v$
1: 19 дд $\mu$ го̃ $\dot{\alpha} \mu \dot{\omega} \mu$ ои





Jude $3 \pi \tilde{\alpha} s a \nu$ onovoiriv $\pi 0$ otoú $\mu \varepsilon$ vos


Rev. 3: 2 үivou үрпүорш̃v

8: 7 สũp $\mu \varepsilon \mu i \gamma \mu s ́ v \alpha$ ह̀v aĩ $\mu \alpha \tau \iota$




14: 10 xexspaб $\mu$ évou àxpóтou
16: 10 тòv $\theta$ póvov toũ $\theta$ spióo
18: 21 队 $\lambda_{\gamma}$ 月 $_{1} \sigma \varepsilon \tau \alpha \iota ~ B x \beta u \lambda \dot{\omega}$


## STEREOTYPED OR CUSTOMARY ALLITERATIVE PHRASES.

These seem sufficiently important to be treated in a class by themselves. Customary or stereotyped phrases are formed in many languages with regard to alliteration or assonance as well as to the meaning of the words themselves, as forgive and forget, want and woe, chick nor child, bel et bon, fort et ferme. (See Winer-Moulton, Grammar of New Testament Greek, p. 793 foot-note; Casanowicz, Paronomasia in the Old Testament, p. 11, for other examples.) Such combinations are relatively frequent in the New Testament. They consist chiefly of couplets, like $\tau \varepsilon \lambda \tilde{\omega} v a<$ xai $\dot{\alpha} \mu \alpha \rho \tau \omega \lambda$ oi (Matt 9: 10), or of semi-proverbial expressions, like ow̃sov oءautóv (Matt. 27:40), or customary phrases like $\lambda$ óyov $\lambda \alpha \lambda \varepsilon i ̃ v ~(A c t s ~ 4: 30), ~ o r ~ i n ~$ stereotyped combinations of secondary parts of speech, such as pronouns, indefinite adjectives, and adverbs. The alliteration in the latter is due to custom in the New Testament usage, but the combinations were originally influenced to some extent, in all probability, by the alliteration. There seems no other good reason why the Greeks should have used $\pi 0 \lambda$ ús instead of $\mu^{\prime} \delta \gamma \alpha_{s}$ in the phrases that designate a large crowd: $\pi \lambda \dot{r}_{1} \theta_{0} s \pi 0 \lambda \dot{\prime}$ and ${ }^{\prime} \chi \lambda \lambda 0 \tau \pi 0 \lambda \lambda 0$. It will be seen that the list that follows is almost altogether made up of such expressions, some of which occur with great frequency.

|  | $\dot{\alpha} \lambda \lambda \dot{\alpha} \mu \tilde{\alpha} \lambda \lambda{ }^{\text {ov }}$ | $\tau \varepsilon \lambda \tilde{\omega} v a \iota$ xaì áuxp $\tau \omega \lambda$ oí (synoptics) |
| :---: | :---: | :---: |
| $\pi 0 \lambda \lambda \tilde{\varphi} \mu \tilde{\alpha} \lambda \lambda 0 \nu, \pi 0 \lambda \dot{\nu}$ $\mu \bar{\alpha} \lambda \lambda o v$ | $\mu \eta \delta s v i ~ \mu \eta \delta \delta ́ v$ |  (Matt.) |
|  | $\pi \lambda \tilde{y} \theta 0 s \pi 0 \lambda u ́$ |  |


|  |  |  |
| :---: | :---: | :---: |
| $\tau \alpha \tilde{\tau} \tau \alpha$ пর́v $\tau \sim \alpha$ | $\alpha \ddot{\alpha} \lambda \alpha \pi 0 \lambda \lambda \dot{\alpha}, \pi 0 \lambda \lambda 0$ ั̀ ä入入ous | 入órov $\lambda$ a $\lambda$ eiv |
|  |  |  |
|  |  | $\pi 0 \lambda \lambda \dot{\alpha} \pi \alpha \dot{\alpha} \eta \eta, \pi 0 \lambda \lambda \dot{\alpha}$ $\pi \alpha \theta \varepsilon i \tau$ |
| ${ }^{\circ} \chi$ 入入ot $\pi 0 \lambda \lambda$ oí |  | $\chi$ ¢̃pav $\mu \alpha \times \rho \alpha^{\prime} \nu$（Lk．） |
| גpóvov $\mu$＜xpòv | ¢óßou | тро́цои（Eph．6： 5 |
|  | 1：23）Phil． 2 | 12．Cf．Heb．12：22） |
|  | 18：18） |  |
| oinpspov rimépo | 11：8）e̋prov à | óv（Titus 3：1） |

## 3.

## HOMOEOTELEUTON．

Homoeoteleuton consists of a pair or series of words ending in the same syllable or sound．Its effect is that of irregular rhyme．It may be used in a gnomic couplet，or to emphasize a contrast；to emphasize the chief words of a sentence；to give liveliness to a passage，or to break the monotony of an enumeration．

In dealing with the subject no account is taken of inflectional
 and－ovot，except in the passages 2 Cor．4：8，9， $1 \mathrm{Tim} .3: 16$ ， and Heb．11：37，38，where series of participles in－opevos or aorist passives in $-\theta \eta$ seem to be used purposely as homoeo－ teleuta．

Homoeoteleuta occur in many languages．Parallels，especially parallels from Hebrew and Greek writings，will be given in connection with the various types treated below．

In the greater number of cases observed the homoeoteleuton consists of a pair of words．These fall into two groups，the first of which consists of customary gnomic phrases of the type treated in the preceding section，but with this difference，that the sound resemblance extends to the whole final syllable or to the final syllables，as the case may be．Parallels in other languages are wear and tear，near and dear，Weg und Steg， Hülle und Fülle，Sack und Pack，„utrum propter oves an propter aves＂（Varro，R．R．3．2．13），and $\lambda \iota \mu o i$ xai $\lambda o \nsim o i ́(H e s i o d, ~$ Works and Days，243）．（See Winer－Moulton，Grammar of

New Testament Greek, p. 793 foot-note, and Casanowicz, Paronomasia in the Old Testament, pp. 11, 12, for other examples.)

Instances that belong to this class are the following:

 13: 42, 50; 24: 51; 25: 30. Lk. 13: 28.
 19, 29; Mk. 7: 10, 11; 10: 7, 19, 29. Lk. 14: 26; 18: 20. Jno. 6: 42. Eph. 5: 31; 6: 2.

21: 14 тטழ入oi хаі̀ $\chi$ шло́


 Coriolanus, c. 13.)



Rev. 4: 6 है $\mu \pi \rho \sigma \sigma \theta \varepsilon \nu$ xaì ő $\pi \iota \sigma \theta \varepsilon \nu$
5: 1 है $\sigma \omega \theta=\nu$ x $\alpha$ і̀ ${ }^{\circ} \pi \iota \sigma \theta=\nu$
20:8 Г ${ }^{\omega} \gamma$ хаі Maү⿳㇒ $\gamma$


The second class of homoeoteleuta in pairs consists of combinations apparently made by the writer for literary effect. Such are the following:
Rom. 2: 13 os $\gamma \dot{\alpha} \rho$ oi $\dot{\alpha} \times p o \alpha \tau \alpha \dot{l}-\dot{\alpha} \lambda \lambda \lambda^{\prime}$ oi тоוท $\alpha \hat{i}$ vó $\mu o u \quad x \tau \lambda$. See below Jas. 1: 22, 23, 25.
5: $18 \pi \alpha \rho \alpha \pi \tau \dot{\omega} \mu \alpha \tau о \varsigma-\delta \iota х \alpha \iota \dot{\omega} \mu \alpha \tau о \varsigma$


 1 Cor. 7: 34; 2 Cor. 3: 6.




5:9 а̉ $9 \alpha 0 \omega \sigma$ óvn xai ठıxalooúvn




Heb. 7:3 $\dot{\alpha} \pi \alpha ́ \tau \omega \rho \dot{\alpha} \mu \dot{\gamma} \tau \omega \rho$

 uóvov (twice more in sing.)


Occasionally the homoeoteleuta occur at the ends of the members of parallel clauses. So "The Wilson label protects your table." In Isaiah 5: 7 the ends of the hemistichs of the first line are assonant and those of the second line rhyme:

|  |  |
| :---: | :---: |
|  | לִצִדְדָּ |

Such phenomena constitute an extension of parallelism in the direction of verse with rhymed lines. Some of the passages given above show this tendency (e. g. 1 Cor. 15: 44. Jas. 2: 11); others more pronounced are: Matt. 6: 22, 23

See also Luke 11: 34.
A somewhat similar effect is produced in the triplets of Matt. 6: 9, 10 and 7:7 by the similarity of the ending of the first and third lines in each case.

There are several such pairs of homoeoteleuta as we have been considering which seem to be accidental. Such are Mk.
 ßoũvto; and 15: 17 axávelvov oté $\varphi$ avov. Mark's narrative is so generally matter-of-fact and there is so little in the subject matter or context to warrant the expectation of effort at literary embellishment, that it is easiest to regard these as accidental concurrences. Other accidental homoeoteleuta are probably John 5: 10 ó $\beta \beta \alpha \tau о v — \chi \rho \alpha ́ \beta \alpha \tau \tau о v ; ~ A c t s ~ 9: 12 ~ \delta \rho \alpha ́ \alpha \mu \alpha \tau-6 v \delta \mu \alpha \tau!; ~$ 2 Tim. 4: 10 T $\alpha \lambda \alpha \tau i \alpha \nu-\Delta \alpha \lambda \mu \alpha \tau i \alpha \nu ; ~ 1 ~ P e t e r ~ 1: ~ 1 ~ Г \alpha \lambda \alpha \tau i \alpha, ~ 5, ~ K ~ \alpha \pi-~$




Series of homoeoteleuta occur in a number of passages which contain usually lists of virtues or vices. The figures often occur in pairs. That the homoeoteleuton is not unavoidable in such series is shown by 1 Tim. 6: 4,5 .

Matt. 15: 19
15: 30
Mark. 7: 22
Rom. 1: 29, 30

 by the fact that some of the series begin alike. 5:15, $16 \pi \alpha \rho \dot{\alpha} \pi \tau \omega \mu \alpha-\chi \dot{\alpha} \rho \iota \sigma \mu \alpha$ - $\dot{\omega} \dot{\rho} \eta \mu \alpha$ - хр' $\mu \alpha$ - $\alpha \alpha \tau \alpha-$ хрє $\mu$ - $\chi$ а́рьо $\mu \alpha$ - о̀ххаіш $\mu \alpha$ 11:12 $\quad \pi \alpha р \alpha ́ \pi \tau \omega \mu \alpha-\eta_{\tau} \tau \tau \eta \mu \alpha-\pi \lambda \dot{r}_{1} \rho \omega \mu \alpha$
1 Cor. 5: 8
2 Cor. 4:8, 9
Gal. 5: 20
Eph. 4:31
Phil. 2:17 0 ooía xaì $\lambda \varepsilon \iota \tau o u p \gamma i \alpha$





 $\mu$ vot
 àvotóxpetos
 tpiats

 xai oıòńpou xaì $\mu \alpha p \mu a ́ p o u, ~ x a i ~ x \iota v v \alpha ́ \mu \omega \mu$ ov xai "$\mu \omega \mu о v-x \alpha i ̀ ~ \lambda i \beta a v o v ~ x \alpha i ̀ ~ o i v o v-\tau \dot{\alpha} \lambda \iota \pi \alpha \rho \dot{\alpha}$ xaì七ò $\lambda \alpha \mu \pi \rho \alpha ́$.
4.

## PLAY ON WORDS.

The second general division of the subject consists of likesounding words of different derivation or of formations from the same root, used with reference to each other both in sound and meaning in the same context, but having different meanings.

It is to designate this kind of sound resemblances that the term paronomasia is most frequently used.

Such plays on the sound-likeness and difference in meaning of words in close proximity are quite common both in Hebrew and Greek literature. They were not regarded as merely facetious, as we are apt to regard anything approaching a pun. The Hebrews believed profoundly in the significance of names. The Greek philosophers often juggled with words, seemingly under the impression that in so doing they were dealing with realities. The Stoics accomplished their allegorical interpretations of Homer largely by "capricious playing with etymologies". (Cf. Cicero, De Natura Deorum, III, 24, 63.)

For convenience the paronomasias of this general division are here grouped into four classes: paronomasia, involving likesounding words of different meaning, not included in the three following classes; plays on proper names; words derived from the same root used to express an antithesis; plays on different meanings of the same word.

In the first group, there seems to be no vital distinction between plays on the similarity between words -of entirely different origin and words derived from a common root, and they are not separated in the list that follows. It so happens that in the illustrations at hand from Hellenistic and classical writings the former class is more largely represented than in the New Testament. Many Old Testament paronomasias are of this kind. See Isa. 1: 23; 41: 2.

Demosthenes, Aristocr. 688. 6.
 oє $\mu$ é̃ov.

Susannah 54, 55.
 $\mu$ śoov. Ibid. 58, 59.

àтохро́ттетаь Wisdom 1:10.
$\theta$ ह́̀
Ibid. 14: 5.

Plays on the different meaning of words of common derivation are the most common; as "Peter was such an upright, downright, outright sort of a man". Some illustrations from Greek writers are added.


о́о́трото́s тє хаі о́цо́трочог. Plato, Phaedo, 83 d.

 See also in general Antiph. 5. 91. Aeschines, Ctesiphon § 78. Xenophon, Anab. 5. 8. 21. Lys. in Philon, 17. Plato, Republic 580 b. 3 Esdras IV, 62. Epictetus I. 6, 2-3. I. 3, 14.

A list of passages containing the paronomasias classified in this group follows. Bernard (Expositors' Greek Testament, 2 Cor. 1: 13) says very truly that the paronomasias cannot be reproduced in English. It is indeed as impossible to reproduce them in another language as it is to translate verse or rhyme. The best that can be done in the latter case is to write a poem with a similar versification and system of rhyme in the other language, keeping fairly close to the thought and imagery of the original. A similar effort to imitate in English the sound effect of the paronomasias may prove helpful. It is bound to fall short of correct representation, however, because the English will be more strained and unnatural than the Greek, and because to our ears anything that approaches a pun tends to seem comic. However, the effort seems worth while as an aid to the imagination. The translations do not pretend either to exactness or to good English style.
 тоĩs àvөṕitors vクotev́ovtes. "They disfigure their faces that they may figure in public as fasting."
 winds blew and fell upon that house and it fell not."
 "For there is nothing concealed that shall not be revealed."
11: $12 \dot{\eta} \beta \alpha \sigma \iota \lambda \varepsilon i \alpha \alpha ~ \tau \tilde{\omega} \nu ~ о u ̉ p \alpha \nu \omega ̃ \nu ~ \beta ı \alpha ́ \zeta \varepsilon \tau \alpha l, ~ x \alpha i ̀ ~ \beta ı \alpha \sigma \tau \alpha i ̀ ~ \alpha ́ p \pi \alpha ́-~$ ఢovoเv aủtinv. "The kingdom of heaven is entered by violence and violent men take it by storm."
 xpıvoũo兀 aủtiŋ̀, "Shall stand up at the Judgment with this generation and judge it guilty.."
 $\chi \omega \lambda$ óv. "Thou wilt scarce be blamed if thou enter life halt or maimed."
 answer him, He will wickedly destroy those wicked men."
 Also Aristoph. Plut. 418. Diog. Laert. 2, 76. Alciphron 3, 10. Aeschylus, Persians 1041.

 the vineyard to other farmers who will render him the fruit."

 the uppermost seats at synagogues and feasts."
 "They will tell you of wars and tales of wars."

 there is nothing secreted that shall not be made manifest, nor secret that shall not come to light"
 oúpavois xatasxquoĩ "So that the birds of heaven can lodge where its shade overshadows them."
 speechless speak." ( $\dot{\lambda} \dot{\alpha} \lambda{ }^{2} 0 u s$ is rare for dumb. See LXX Isa. 35: 6.)
 "Thou'lt scarce be blamed if thou go maimed into Life."
 blame to thee to enter Life lame."
 become saltless."
 xגเoias Èv roĩs סsínvols. "The uppermost seats at synagogues and feasts."
 "When they report wars and reports of wars." Luke 6: $30 \pi \alpha v \tau i ́ \alpha i t o u ̈ v \tau i ́ ~ \sigma \varepsilon ~ \delta i ̂ i o o u, ~ x \alpha i ̀ ~ \alpha ̇ \pi o ̀ ~ \tau o u ̃ ~ \alpha i p o v t o s ~ \tau \dot{\alpha} ~ o \dot{\alpha}$ $\mu \dot{\eta} \dot{\alpha} \pi \alpha i \tau \varepsilon \iota$. "Give to everyone who begs, but from him who takes away thy goods beg not off."
 "A certain creditor had two debtors; one was in debt to him etc."
 $\dot{\alpha} \pi o ́ x p u \varphi \rho \gamma \delta$ ou $\mu \dot{\eta} \gamma \nu \omega \sigma \theta \tilde{\eta}$. "For there is nothing secreted that shall not be made manifest; nor secret, that shall not be known."
11: 31 хрі́бєا-хатахрьveĩ. See Matt. 12: 41.

 oux Ėrүísı. "Treasure in heaven secure, which no thief can procure."
 sis гìv $\pi \rho \omega \tau 0 x \lambda$ coíav. "When thou hast the honor to be a guest at a wedding, take not the seat of honor."

 $\dot{\alpha} \lambda \gamma_{1} \theta$ vòv $\tau i s ~ \dot{u} \mu \tilde{\imath} \nu \quad \pi \iota \sigma \tau \varepsilon \dot{v} \sigma \varepsilon$. "If with the unrighteous mammon ye have not proven trustworthy, who will entrust to you the true wealth?"
 justice on him who did me injustice."

 shall become one herd with one shepherd."
10: 38 îva $\gamma \nu \omega \tilde{\omega} \tau$ каi $\gamma เ \nu \omega ́ \sigma \times \eta \tau \varepsilon$. "That ye may apprehend and comprehend."
 thou readest?" (Or, "Doth sense thy reading recompence?")
 è $\pi \alpha \gamma \gamma \varepsilon \lambda i \alpha \alpha \nu \quad \gamma \varepsilon v o \mu \varepsilon ́ v \eta \nu$. "We apprize you of the fulfillment of the promise made etc."
 unknown god. Whom therefore unknowingly ye worship etc."
 عủ犭apıorias."Everyway and everywhere we accept it, with every feeling of thankfulness."


ழทTఱั. "As a herald of God's good tidings which he first foretold thru the prophets."

 xai $\theta \varepsilon เ$ tóns. "From the creation of the world His everlasting power and divinity unseen are clearly seen, made known thru the țhings He made."
 $\pi \alpha \rho E ́ o ̀ \omega x \varepsilon v ~ \alpha u ̉ t o u ̀ s ~ o ́ ~ \theta e ̀ ̀ s ~ \varepsilon i ́ s ~ \alpha ̇ \delta o ́ x u c u o v ~ v o u ̃ v . ~ " A n d ~$ as they did not see fit to have God in their knowledge, he gave them up to a mind unfit."
 "Wherein thou judgest thy fellow, thou adjudgest thyself guilty."
 "Their convictions excusing or convicting."

 r'่ов. "They received faithfully the oracles of God.-If some of them proved unfaithful shall their faithlessness make void the faithfulness of God?"

 ness brings out the righteousness of God, what shall we say! That it is not right for God to punish?"

 show His righteousness, that He might be righteous and treat as righteous those who have faith in Jesus."
 unto condemnation."
 عis òıxai $\omega$ oıv $\zeta \omega \tilde{\eta} \varsigma$. "So also thru the righteous deed of one, free grace came to all men bringing the righteous state that gives life."
 "For the married woman is under the marriage bond while her husband lives."

 "If ye live by the flesh ye shall suffer death, but if by the Spirit ye put the fleshly deeds to death, ye shall live."
 tings were cut off."

 tò owழpoveiv. "Not to regard himself more highly than he should regard himself but to have regard to a sober regard for himself."
 $x \tau \lambda$. "Now that we have gifts of grace according to the differing grace given us."
 brotherly affection toward one another tenderly affectioned."

 he that judges not himself by what he approves; but he who judges a thing doubtful, adjudges himself guilty, if he eat."
 $x \tau \lambda$. "And assist her-for she herself has been an assistant to many etc."
 тıxà ouvxpivovess. "But in words taught by the Spirit, combining spiritual things with spiritual words."

 Xpıotoũ. "The slave called by the Lord is the freedman of the Lord; likewise the freeman who is called is the slave of Christ."
7: 31 xai oi хро́ן "And those that use the world as not abusing it."
 $\tau \tilde{\eta}$ rovalxí, xai $\mu \varepsilon \mu$ épıotal. "The married man minds the things of the world, how to please his wife and is double-minded."

 Lord arrange that the messengers of the gospel message should live by their mission."
 vouos Xpıoтoũ. "To those without law as lawless -not lawless to God but, on the contrary, under the law of Christ."
 "I have become all things to all that by all means I may save some of them."
 عű<apıгтथ̃. "If I partake by grace, why am I evil spoken of for that for which I say grace?"
 "By his eating and drinking brings judgment on himself because he misjudges the body."
11: 31 sỉ ò̀ éavtoùs òtexpívouev, oủx äv Ėxpıvóus $\theta \alpha$. xptvó $\mu$ हvol òè únò toũ xupiou $\pi \alpha \iota$ ı̀suó $\mu s \theta \alpha$, îva $\mu \dot{\eta}$ oùv
 selves rightly we would not be judged; but now that we are judged we are chastened by the Lord, that we may not be adjudged guilty with the world."
 $\pi \varepsilon p \tau t i \theta=\mu \varepsilon v$. "We bestow greater care on the parts of the body we care least for."

 tongues of men and angels I lift my voice-I become like clanging brass or the cymbal's noise."
 "So many kinds of voices-and none of them voiceless."
 छ̀v $\pi \tilde{\alpha}$ ธıv. "To Him who subjected all to him that God may by all in all."
 does corruption inherit incorruption."


corruptible must put on incorruption and this mortal must put on immortality."
 (See above.)

 $x \tau \lambda$. "Nothing but what ye know from reading and acknowledge and I hope will acknowledge to the end, just as ye acknowledged us in part, etc."
 surmize his devices."
 "readily known and read by all men."

 $x \tau \lambda$. "Not that we are of ourselves able-but our ability is from God, who enabled us as ministers."
 same veil remains-not unveiled."
 but not losing heart."
 protiav $\pi \varepsilon p$ рогsúon. "That the free gift, manifold through the many, may make thanksgiving abound etc."
 "Again and again."

 osónts sis $\pi \tilde{\alpha} \nu$ Eैpyov ára0óv. "All grace abound for you, so that in all things alway all sufficiency may be yours and ye may abound unto all good works." Cf. Plato, Menex 247 a. Hermas, Mand. xi. 3.
 we are not bold enough to declare ourselves among or to compare ourselves with etc." Cf. Xenophon,

 able utterances."
 will most gladly spend and be expended."
 $\varepsilon \dot{u} \alpha \gamma \gamma \varepsilon \lambda \iota \sigma \alpha \mu \varepsilon \theta \alpha$ ن́ $\mu \tilde{i \nu} x \tau \lambda$. "Or an angel from heaven bring you an evangel other than that with which we evangelized you etc."

 a Jew livest in Gentile and not in Jewish fashion, how requirest thou the Gentiles to live like Jews?"
 "So that those who are of the faith are blessed with faithful Abraham."
 covenant previously confirmed by God-the law cannot render infirm."
 "For if by law is the law of inheritance then it is no longer by promise."
 $\mu \circ v \dot{\eta}$ oủx ह̇x тoũ xa入oûvtos $\dot{\mu} \mu \tilde{\alpha}$. "Who dissuaded you from obeying the truth? This persuasion came not from Him who called you."

 crucifixion of our Lord Jesus Christ by which the world was crucified to me etc."
 $\dot{\eta} \mu \tilde{\alpha} s$. "To the praise of the glory of his free grace which he freely granted us etc."
 छ̀v, $\pi \tilde{\alpha} \sigma \iota \nu \pi \lambda \eta p o u \mu \varepsilon ́ v o u$. "Which is his body, the fullness of Him who fully fills everything everywhere."
 "Of the fulfilment in Christ Jesus of the good tidings foretold."
 the Father from whom every fatherhood etc."
 $x \tau \lambda$. "And to know the love of Christ which surpasses knowledge."
 ye may be made full unto the whole fullness of God."
 always for all things."

 be able to withstand in the evil day, and having done all, to stand."
 $\dot{\delta} \pi \grave{\rho} \rho \pi \alpha \dot{\alpha} v \tau \omega v \dot{u} \mu \tilde{\omega} \nu$. "At all remembrance of you, always in all my supplications for you all." See Xenophon, Mem. 3.12.6; 4.4.4; 2. ј. 7.
 épitias tòv रpiotòv xataryéh $\lambda$ ouocv. "That I am set as a champion of the gospel, some proclaim Christ's gospel from faction etc."

 "But to reside still in the flesh is more needful for your sake. And having this confidence, I know that I will abide and remain beside you all."
 ó Evep $\frac{1}{\omega} \nu$ हैv $\dot{\rho} \mu i \tau$. "Work out your own salvation for it is God who works in you etc."

 rejoice with you all: and in the same manner do ye joy and rejoice with me."
 そ̌ $\chi \omega$ ioóџu\%ov x $x \lambda$. "That I may be in good spirits when I learn your state; for I have no kindred spirit like him etc."
 тoun $x \tau \lambda$. "Beware of the abscision; for we are the circumcision etc." Cf. Diog. Laert. 6. 24.
 "If by any means I may arrive at the rising from the dead."


 that I have already obtained-but I pursue the attainment of that for which I was retained by Christ Jesus. Brethren, I count not myself yet to have attained it, etc."
 xai $\tau \alpha$ voń $\mu \alpha \tau \alpha \times \tau \lambda$. "Which surpasses all thinking shall guard your hearts and thoughts etc."
4: 12 हैv $\pi \alpha v \tau i ̀ ~ x a i ~ ह ै v ~ \pi \tilde{\alpha} \sigma \iota ~ \mu \varepsilon \mu u ́ \eta \mu \alpha \iota . ~ " I n ~ a l l ~ t h i n g s ~$ and among all have I learned the secret."
 joy and rejoicing giving thanks to the Father."
 $\pi \rho \omega \tau \varepsilon \dot{\prime} \omega v$. "The first-born after death that in all things he might be first."

 him dwells the whole fullness of divinity bodily, and ye are fulfilled in him."
3: 11 à $\lambda \lambda \dot{\alpha} \alpha_{\alpha} \alpha_{\tau} \alpha$ xai हैv $\pi \tilde{\alpha} \sigma \iota \nu$ Xpıotós. "But Christ is all and in all."
1Thes. 1:2 $\pi \alpha \dot{\alpha} \nu \tau о \tau \varepsilon \pi \varepsilon \rho i \quad \pi \alpha ́ v \tau \omega \nu ~ \dot{\mu} \mu \tilde{\omega} \nu$. "Always for all of you."
 you with holiness replete, and complete in your spirit, soul, and body be kept blameless etc."
 all have not the faith; but faithful is the Lord."
 attending to their business but being busybodies."
 $\dot{\delta} \mu \tilde{\omega} v$. "Always and in all ways. The Lord be with you all."
 oov $x \tau \lambda$. "Not to attend to myths-which tend to questionings etc."
 law is good if made use of lawfully." Cf. Epictetus I. 4. 12, 13. Diod. Sic. 11. 57.
 xоousĩv $\varepsilon \alpha u \tau \alpha ́ s ~ x \tau \lambda$. "That the women likewise adorn themselves with modest adornment with modesty and sobriety."


 $\tau \varepsilon i ̃ ้$ ह̀v हैpץoוs xàoĩs $x \tau \lambda$. "Charge the rich in this world not to have their hope in uncertain riches, but in God who gives us all things rich-ly-to work good and to be rich in good works."
 "But now made clear by the appearing of the Savior."
 $\lambda$ 人óүos тоũ $\theta \varepsilon o u ̃ ~ o u ̀ ~ \delta ́ \varepsilon ́ o ̀ s \tau \alpha l ~ " I n ~ w h i c h ~ I ~ s u f f e r ~$ evil unto bonds as an evil doer, but the word of God is not bound."
 up the faith, He remains faithful."

 rather than lovers of God."

 be complete, completely fitted out for every kind of good work."
4: 8 ó $\tau \tilde{\eta} s$ ólxalo -o סixalos xpitís. "The crown of righteousness which the Lord, the righteous judge etc."
 "I left thee behind in Crete that thou shouldst straighten up the things that were left."
1: $8 \quad \varphi \uparrow \lambda o ́ \xi \varepsilon v o v, ~ \varphi i \lambda \alpha ́ \gamma \alpha 00 v$. "Given to hospitality, given to benefactions." (Cf. Plato, Phaedrus, 83 a.)
2: 4 ̣̂̀д́vòpous sival, ب̣̀дotéxvous. "Devoted to their husbands, devoted to their children."
 and beseech etc." Cf. Thuc. 2. 62.


debt to thee charge it to me-that I may not remind thee that to me thou art indebted for thy own self."
 "God, having of old spoken in divers parts and in divers ways."
 knowledge of obedience by what he endured." See Herodotus I. 207. Aeschylus, Agam. 170. Philo, De Profug. 25. Demosthenes 1232.
 tò $\mu$ éveıv aủzòv eís tòv aî̃va. "Are hindered by death from retaining the office: but he by remaining forever etc."
 "He is able to save to the end-since he lives endlessly etc."
 えَ $\gamma 00 \tilde{\omega}_{v}$. "But Christ having become a high priest of good things to come etc."
 endured as if seeing the Unseen."

 áү $\boldsymbol{v} \alpha$. "Having such a cloud of witnesses set about us-let us run with endurance the race set before us."

 bespeak your attention to him who endured such evil speaking from sinners etc."

 fore straighten up the hanging hands and make straight paths for your feet."

 a $\gamma \gamma \dot{\varepsilon} \hat{\lambda}^{2}$ ous. "Let love of the brethren continue. Let not love of strangers be unknown, for by hospitality some have unknowingly been host to angels."

 proving of your faith works out patience. And let patience have its work perfect etc."
 $\lambda о \gamma เ \sigma \mu \tilde{\omega} \nu \pi \circ \vee \eta \rho \tilde{\omega} \nu . " D o$ ye not discriminate among yourselves and become judges with incriminating thoughts?"
 "Ye see that faith was a co-worker with his works."
 "Today or tomorrow we will proceed-and trade and lay up the proceeds."
 pronounced the guiltless guilty and killed him."

 عups $\ddagger \tilde{y}_{\text {. }}$. "That the testing of your faith may be found more precious than gold which perishes even tho it stands the test of fire."

 evangel has been given you thru your evangelists -which angels desire etc."
入óyov. "Always ready with an answer such as your faith requires for everyone who inquires etc."
 $\pi 0 เ x i \lambda \eta \eta$ र́ápıtos $\theta$ हoũ. "Each as he has received a gift of grace-as good stewards of the manifold grace of God."
 less ass with a man's voice etc."
 ט́uiv. "The announcement which we heard from him and announce to you."
 is just-to cleanse us from all injustice."


our heart acknowledges evil in us, God is greater than our heart and has knowledge of all things."

 rois roloútous, "For they went forth for the sake of the Name receiving nothing from the Gentiles. Therefore we ought to receive such etc."

 the ungodly of the ungodly deeds which they have ungodly done-which ungodly sinners etc."
 x $\lambda \varepsilon i ́ \sigma \varepsilon \iota$, xai $x \lambda \varepsilon i ́ \omega v$ xaì ojōsis àvoí $\gamma \varepsilon \iota$. "He that has the lock of David, who opens and none can lock, who locks and none can open."

ह̀il $\tau \tilde{\eta} s \tilde{\eta}_{\boldsymbol{r}}$. "On the whole inhabited world to try the inhabitants of the earth."
3: $18 \pi \varepsilon \pi u \rho \omega u$ évov èx $\pi$ upòs. "Purified by fire."
 like a torrent, that she might be torn away by it."
 "And his tabernacle, even those who tabernacle in heaven."
 "Another angel-having an eternal evangel to evangelize."
 and has disappeared and will reappear."
 devil was bedeviled in the lake of fire."
 $\mu \varepsilon \tau$ ' aù $\tau \tilde{v} v$. "The tabernacle of God is with men and he will tabernacle with them."

 not light of lamp nor light of sun, for the Lord God enlightens them."

## 5.

## PLAYS ON PROPER NAMES.

In the Old Testament plays on the meaning of proper names are relatively frequent. Often they take the form of popular etymologies. Such instances as the names of Eve, Moses, and Samuel come readily to mind. Sometimes the simple meaning of the name as common noun is played on, as in the case of Nabal (1 Sam. 25: 25) "Fool is his name and folly is with him."
נָבָל צְׁמוֹ וּבְבָלָה צִּמוֹ:

In Greek literature such plays, with an admixture of levity unknown to the Old Testament, are found all the way from Homer to Euripides.

ó 'Apíoravos viòs tòv äpıгтov x $\tau$. Plato, Rep. 580 b .

See the play on the name of Polynices. Eur., Phoen. 636.
Such cases are strangely infrequent in the New Testament, when we consider that most of the New Testament writers were Jews, with the Old Testament constantly in mind, and that they used the Greek language.

The etymology of the name Jesus is explained in Matt. 1: 21, "for it is he that shall save his people from their. sins," but the verbal resemblance is entirely lost in the Greek: xaגéosts



The well-known play on Peter's name, Matt. 16: 18, où عĩ
 the paronomasia on Nabal's name, though it is probable that the Aramaic had simply Cephas (פֵּיפְ ) in both clauses.

Philemon 20 is usually supposed to contain a play on the name of the Christian slave Onesimus whom Paul had converted and was returning to his master. לovaí $\eta_{\nu}$ may be a play on 'Ovíocuov, but in the undoubted reference to the significance of the name in Philemon 11, Paul uses another

 now profitable to us both."

In addition to these cases, it is just possible there may be in 2 Cor. 1: 21 a play on the etymology of Xpıotóv. Since it lacks the article, it is to be regarded as a proper name. The
 $\dot{\eta} \mu \tilde{\alpha}_{\varsigma}, \theta \varepsilon$ ós: "It is God who established us with you in the Anointed One and anointed us." Compare Justin, Apology,
 oú sixalov.

## 6.

## PARONOMASIA BASED ON WORDS USED WITH MORE THAN ONE MEANING.

Closely related to the varieties of paronomasia treated in the two preceding sections is the use of the same word in close proximity with two or more different meanings. The effect is that of paradox or a playful fallacy of the ambiguous middle, such as Zeno is said to have made use of, seriously enough, in his moralizing syllogisms. (See Arnold, Roman Stoicism, p. 73). The recognition of such figures is often important for exegesis. Some commentators ignore the figure, in theory at least. Thus Bernard, commenting on 2 Cor. 5: 21 in the Expositor's Greek Testament, remarks: " $\dot{\mu} \mu \alpha \boldsymbol{p}^{\prime} \alpha$ cannot be translated 'sin-offering' (as at Lev. 4: 8, 21, 24, 34), for it cannot have two different meanings in the same clause." It would be a difficult principle to apply to Luke 9: 60: "Leave the dead to bury their own dead." This form of paronomasia is found in classical writers. For example: "Malum est in necessitate vivere. Sed in necessitate vivere necessitas nulla est." Seneca, Ep. 12:10. And in the Old Testament, as in Eccl. 4:1 in which מנחם means both "comforter" and "avenger". In most of the cases in the list which follows the word is used once in a literal and then in a figurative sense or vice versa. The exceptions are starred.

## WORDS USED IN TWO SENSES.

Matt. 3: $11 \beta \alpha \pi \tau i \zeta \omega$ (Ėv $\delta \delta \alpha \pi \tau)$ — $\beta \alpha \pi \tau i \sigma \varepsilon \iota$ (ह̀v $\pi v \varepsilon^{\prime} \dot{\mu} \mu \tau \iota$ ).

5: 19 है̀ $\lambda \alpha \chi_{\text {iot }}$
 $\mu s p \not \mu v \dot{i} \sigma \varepsilon \iota \alpha \dot{u} \tau \tilde{\eta} s$.
8: 22 ặ̆


 figurative).

 and spiritual kinship).
 See 25: 29.
16: 25 (See 10: 39.)
18: $4,5 \pi \alpha i \delta i o v$ (child and child in humility).

 reward).
*20: 16 see above.

*22: 44 хúplos (God)-тё xupí $\mu \circ$ (the king?).
25: $29 \mu \dot{\eta}$ है $\chi$ ovtt-xai $\delta$ है $\chi \varepsilon \iota$ (of character and wealth). Cf. 13: 12.


4: 25 है $\chi$ ยı. (See Matt. 25: 29.)



12:36 xúpros $\tau \widetilde{\Psi}$ xupí $\mu$ щou. (See Matt. 22: 44.)
15: 32 वै $\lambda \lambda$ дous है $\sigma \omega \sigma \varepsilon у ~ \chi \tau \lambda$. (See Matt. 27: 42).



9: 60 vexpoús. (See Matt. 8: 22.)
*13: 30 है $\sigma \chi \alpha \tau 0$, $\pi \rho \omega \tilde{\tau}$ то. (See Matt. 19: 30.)


*20: 42 xúp:os $\tau \tilde{\psi}$ xupí $\varphi$ цоט. (See Matt. 22:44.)
23: 35 है $\sigma \omega ร \varepsilon \nu, ~ \sigma \omega \sigma \alpha ́ \tau \omega$. (See Matt. 27: 42.)

3: 7, $8 \pi \nu \varepsilon \tilde{u} \mu \alpha$, wind and spirit.

4: $24 \pi \nu \varepsilon \tilde{\mu} \mu \alpha$ (spirit) $-\pi v \varepsilon \cup ́ \mu \alpha \tau l$ (a right disposition).

6: 27 ßршัธь.
6: 31,32 äptov èx тоũ oủpavoũ (manna and Christ).

12： 25 чuхヴท．（See Matt．10：39．）
＊Acts 2： 34 xúpıos т币 xupi $\omega$ цоu．（See Matt．22：44．）
23：2， 3 тúл $\tau \varepsilon \iota v$（with the hand or a weapon；with a curse）．
Rom．1： 17 пiots $\omega s$（faith），sis $\pi i \sigma \tau \iota \nu$（to the believer）．In the original of the quotation $\pi i \sigma \tau \varepsilon \omega$ ；is＂faithfulness＂．
＊2： 14 v́́rov（a law code），vóuos（rule of action）．
2：25－29 лерьтоиウ̀，ג̀хро३изті́х．

＊7：21－23 vóuov（psychological law），v $\mu \mu \varphi$（Mosaic law）．
＊8： $2,3,4$ ó $\gamma \dot{\alpha} \rho$ vóuos（regular procedure），тoũ vónou （Mosaic）＇Iopaí入．
＊14： 13 xpívшusv（judge people），xpívate（determine on a course of action）．
1 Cor．7： 22 סoũ̀os（a slave and a follower of Christ）．

＊11： $23 \pi \alpha \rho^{\prime} \hat{a ́ \omega x \alpha ~(h a n d ~ d o w n ~ o r ~ p a s s ~ o n ~ i n f o r m a t i o n), ~}$ $\pi$ apeòiòo（betrayed）．

3：3 $\pi \lambda \alpha \xi$ ́v．

 treated as tho he had been a sinner．Cf．Gal．3：13）．
10：2－4 óapxa（the evil nature），oxpxi（the body），óp $p x$ （with physical force）．
Gal．3： 13 xa $\alpha \dot{\rho} \rho \alpha s$（curse pronounced by the law），x $\alpha \tau \alpha \dot{\rho} \alpha$ （accursed according to the law）．
＊4： 9 زvóvtes（knowing about God），үvшoөévtes（come into relations of care and fellowship）．Cf．Ps． 1.

＊6： 9 xúprot（masters），ó xúpios（the Lord）．
Col．2： $11 \pi$ терıтоиŋ́．
＊4： 1 xúpror，xúplov．（See Eph．6：9．）

＊5： 3 Х＇ทpas，$\chi$ ท́pas（official）．
＊6：5， 6 торıбцòv（means of gain），$\pi о \rho \iota \sigma \mu \sigma_{s}$（advantage）．
$6: 17,18 \pi \lambda$ ó́тou（material wealth），$\pi \lambda$ ouoíws（abund－

＊Hebr．9：15， 16 ठ $\iota \alpha \theta \dot{r}_{i} \times \eta$（will and covenant）．
＊Jam．1＇：9， 10 галะเvós（in modest circumstances），$\tau \alpha \pi \varepsilon \iota \omega(\dot{\omega} \tau \iota$ （humility）．

Jam. 2: 26 vexpóv.

$$
3: 5,6 \pi \tilde{\rho} p .
$$


 we are in spiritual fellowship with).
2: 18 àvtǐpıotos (Antichrist), ávtíxpıotol (enemies of Christ).
2: $19 \xi \xi \dot{\varepsilon} \dot{\mu} \tilde{\omega} \nu$ (out from among us), $\begin{gathered}\xi \\ \dot{\jmath} \mu \tilde{\omega} \nu \text { (belong }\end{gathered}$ to us).
Rev. 21: 22 vaóv.
22: 18 ह̀ $\pi\left\llcorner\theta \tilde{n}\right.$ (add to), è $\pi เ \theta \dot{r}_{j} \sigma \varepsilon \iota$ (put upon him).
22: 19 dućs $\lambda \eta$ (subtract), $\dot{\alpha} \varphi p \varepsilon \lambda \varepsilon \tilde{\imath}$ (deprive of).

## 7.

## ANTITHESES.

An antithesis in which the contrasted ideas are expressed by words which sound alike, gains in effect by the common background of sound. Such words are almost always derived from a common root. Such figures are very common in classical Greek writers, but very rare in the Old Testament. Where there is a series of such antitheses, monotony is sometimes avoided by avoiding such a paronomasia after it has been used once or twice. In 2 Cor. 5: 4 Paul effectively avoids
 iva xatano $0 \tilde{\eta}$, 兀ò $\theta v \eta \tau o ̀ v ~ i ́ \pi o ̀ ~ \tau \tilde{\eta} s ~ \zeta \omega \tilde{\eta} s$. We naturally expect $\dot{\alpha} \theta a v a s i \alpha s$ instead of $\zeta \omega \tilde{\eta} s$ at the end. In 1 Cor. 15: 42, 43 after the contrast between $\varphi$ Oop $\tilde{q}$ and $\dot{\alpha} \varphi \theta \alpha \rho \sigma i \alpha$, we find $\alpha \tau \tau \mu i \alpha, ~ f o l l o w e d ~$ in the second member of the antithesis by $\delta \delta \delta_{\eta}$ instead of $\tau \mu \tilde{\eta}$. See also Rom. 16: 25, 26.

## LIST OF ANTITHESES WITH PARONOMASIA.

Matt. 5: 45 òxaious xai d̀òíxous.












18: 27 ג̇òóvata-ív́vata. (See Matt. 19: 26.)




20: 27 ӓ $\pi เ \sigma$ тоs $\dot{\alpha} \lambda \lambda \dot{\alpha} \pi$ тเซто́s.




24: 15 ठıxaí $\omega \nu \tau \varepsilon$ xaì $\dot{\alpha} \delta i ́ x \omega v$.

1: 25 xtíst $\pi \alpha \rho \alpha$ tòv xtíबavia.

2: $5,6 \mu \varepsilon \tau \alpha ́ \alpha o เ \alpha \nu — \alpha ́ \mu \varepsilon \tau \alpha v o ́ \eta \tau o v . ~$

4: 20 д̀ $\pi \iota \sigma$ тí $-\pi i \sigma \tau \varepsilon เ$.
5: 19 тарахо $\tilde{\eta}_{5}$ - íaхо $_{5}$.
6: 13 ג̀d̀ıxias-òเxalooúvŋร.
9:21 лє $\mu \grave{\nu}$ — $\alpha \tau \iota \mu i \alpha$.

11: 20 à $\pi \iota \sigma \tau i \alpha$ - $\boldsymbol{i} i \sigma \tau \varepsilon$.
11: 24 à $\gamma \rho เ \varepsilon \lambda \alpha i o u-x \alpha \lambda \lambda \iota \in ́ \lambda \alpha \iota o v$,
15: 1 ठ̀vatoí-ảòovát $\omega v$.










15: 45 弓 $\omega \sigma \alpha \nu-\zeta \omega о \pi о \circ о \tilde{\nu}$.






6： $15 \pi\llcorner\sigma \tau \tilde{\varphi} \mu \varepsilon \tau \dot{\alpha} \dot{\alpha} \pi i \sigma \tau о \nu$.

10： $1,2 \dot{\alpha} \pi \dot{\omega} \nu$ — $\pi \alpha \rho \dot{\omega} \nu$.



13： $2 \pi \alpha \dot{\alpha}^{2}$－$\alpha \pi \dot{\omega} v$.

13： $10 \pi \alpha \rho \dot{\omega} \nu$－$\alpha \pi \dot{\omega} v$.
Eph．4：9 $\alpha^{\alpha} v \varepsilon ́ \beta \gamma_{1}-\chi \alpha \tau \varepsilon ́ \beta \gamma_{\text {．}}$ ．

5： 15 व้so甲ot－бо甲oí．
Phil．2：12 $\pi$ apovoía－àmousía．
Col．1： 16 ópatà xaì àópata．

1 Thes．5：21， 22 x $\alpha \tau \dot{\varepsilon} \chi \varepsilon \tau \varepsilon — \alpha \pi \varepsilon ́ \chi \varepsilon \tau \varepsilon$.
1 Tim．1： 9 vó $\mu$ оऽ－àvórots．
6：7 віठクvธ́ $\gamma \times \alpha \mu \varepsilon \nu-\xi \xi \varepsilon v \varepsilon \gamma x \varepsilon i ̃ v$.
2 Tim．2： $20 \tau \iota \mu \dot{\eta} \nu-\alpha \tau_{\imath} \mu i \alpha \nu$ ．







2： 14 кахопоเ $\tilde{v}$－$\alpha \gamma \alpha 0$ отоוш̃v．




## CONCLUSIONS.

## LITERARY CHARACTER.

The varieties of paronomasia, which we have been investigating. are best suited to, and in consequence most frequently found in popular literature, especially the literature of direct address. Such are Genesis, Proverbs and the prophetic writings in the Old Testament, the discourses of Jesus in the Gospels, and the New Testament epistles. On the one hand they have not the crudeness and inconsequence of conversational punning or the popular proverb, nor, on the other, the refinements and artistic symmetries of formal literature. "The proper sphere of the play upon word would be in the 'middle speech', as in conversations, the epistolary style, in proverbs, epıgrams, satires, and dialogues, where a jest is admissible. But it may have its place in grave and excited speech, giving it a tinge of sharpness and sarcasm. Thus Demosthenes, for instance, wields the play upon word as a mighty weapon of his $\delta s เ v o ́ r \eta s$. and in a similar manner was it employed by the greatest prophets in their most earnest sermons." (Casanowicz, Paronomasia in the Old Testament, p. 13.)

The study of the character and use of paronomasia in the New Testament adds one more ground to the conviction that these are popular and unstudied writings in the xoovi language for common people. (Cf. 1 Cor. 1:26.)

In seeking to interpret the results of the investigation account must be taken of the character and purpose of different writings. Imaginative, impassioned, or controversial works call naturally for a more varied and literary style (in the technical sense) than does narrative, descriptive, or logical writing, the aim of which is simply to produce intellectual conviction or to give information. The discourses of Matthew, the vivid narratives of Mark, the high-strung controversy of 2 Corinthians, the flowing rhetoric of Hebrews, and the lofty symbolism of Revelation are as distinct in their use of paronomasia as in other features of their style. As to their use of paronomasia we may compare the New Testament writings with corresponding Greek writings, classical or contemporary, with Old Testament usage, and compare or contrast them with each other. Nevertheless a few general statements may be made as to the use of paronomasia in the New Testament as a whole. We
find in the use of the figure no " art for art's sake "; no striving for literary effect; no affectation or preciosity. The language is the natural expression of thought and feeling; it becomes figurative where the feeling and thought find in figurative language natural and forceful expression.

## COMPARISON WITH CLASSICAL GREEK WRITERS.

The principal varieties of paronomasia which occur in classical Greek literature are found in the New Testament, but they are used in simpler ways, with less literary consciousness, so to speak. Numerous parallels have been already cited. To the lighter use of paronomasia in some of the classical writers, it would be hard to find New Testament parallels, since a serious purpose dominates the latter almost altogether. Paul's play on the name of Onesimus is hardly in the same vein as Aeschylus' playing on the name of Helen: é $\lambda \varepsilon ́ v a s, ~ \dot{~} \lambda \alpha \dot{\alpha} v o ̀ p o s$, غ̇̀émohls (Agam. 686, ss.).

Anything approaching the symmetries of the Gorgian assonances is also foreign to the character of the New Testament writings. Of their origin and character, Blass says: "Since verse was excluded, Gorgias of Sicily, the first master of artistic prose, introduced into use as in some way equivalent to it certain figures of speech which in the language of rhetoric took their name from him. ( $\overline{0} \rho \gamma \varepsilon \varepsilon i \alpha$ o $\alpha \mathfrak{j} \mu \alpha \tau \alpha$.) These figures consist in the artificial and formal combination of opposites (antithesis) or parallels (parison, isocolon), the charm of which was enhanced by various assonances at the end of the clauses (e.g., rhyme) as also at the beginning, and in the middle of them ( $\pi \alpha \rho^{\prime} \mu o \iota \alpha$, parechesis, etc.).

There is here an obvious point of contact with that which poetry elsewhere has regarded as its distinctive feature, and a particularly close contact with the old Hebrew parallelism of clauses. These mannerisms of Gorgias were not free from a certain degree of pedantry and indeed of obvious affectation, and for this reason they were subsequently exploded and went out of fashion; they were most unsuitable for practical speech, and for this purpose the Attic orators of the fourth century created a very different and flexible artistic style, which is based upon an imitation of lively speech, springing directly from the feelings, with its forms and figures." (Blass, Grammar of New Testament Greek, p. 295.)

It is with this later style that the style of Paul's epistles has its closest affinities but it is still less formal or studied. The passage in the New Testament that comes nearest the Gorgian assonances is the long parallel in Rom. 5: 12-21 with the oft recurring ending $\mu \alpha$. Even here the rhymes are not regularly placed and the parallelisms are not regularly carried out.

## comparison with contemporary greek writings.

The First Century papyri which the rubbish heaps of Egypt have yielded up in the last few decades furnish hardly an instance of paronomasia. This is due chiefly to their character, no doubt. They are principally business and legal documents or personal letters. They are not sufficiently emotional nor literary to produce plays on words.

The discourses of Epictetus furnish us a First Century writing, which is only a few years later than Paul. Epictetus has his playful moods, but in the main is too much dominated by a philosophical purpose and possessed by the philosophic calm to make great use of paronomasia. He lacks the missionary and controversial fervor of Paul. Yet even through the medium of Arrian's reports we catch some paronomasias of the kinds found in the epistles of the New Testament. In frequency and character they are comparable to those in the Epistle to the Hebrews.

## COMPARISON WITH THE OLD TESTAMENT USAGE.

In the Hebrew Old Testament all of the paronomasias occur which are found in the New Testament. They are proportionately most numerous in Genesis, Job, the Psalms, Proverbs, Ecclesiastes, Lamentations, and the prophetic books. Genesis comes into this list because of its numerous plays on the real or fancied meaning of proper names. Antithesis founded on like-sounding words is quite rare in the Old Testament. (Cf. Prov. 21:8), while it is one of the common varieties in the New. On the other hand, alliteration and plays on proper names are much more frequent in the Old Testament. These differences, as far as they go, tend to minimize the extent of the Hebrew influence on the style and diction of the New Testament.

In the gospels we have Jesus' sayings reported by his disciples in a language different from that in which he taught.

They do not therefore afford a complete parallel to Arrian's reports of the discourses of Epictetus. The nearest parallel is, perhaps, to be sought in the Greek translation of the Old Testament books in which paronomasias are most numerous. A comparison shows that in the Septuagent no effort was made to reproduce these figures. Where alliteration or other sound resemblances rest on a succession of cognate words, the Greek occasionally reproduces them, but this seems purely

 ¿ßpiotג̇s xai xa0ußpioovor. In Genesis 2: 23, on the other hand, the resemblance between the Hebrew words for "man" and "woman" (existing also in English) disappears entirely in the LXX, which renders by roví and àvòpó:. Symmachus on the other hand has attempted to reproduce the paronomasia and
 30: 13 the play on the name Asher is entirely lost in the LXX:
 abtoũ 'A Aríp.

These phenomena of the LXX suggest that where paronomasias appear in the sayings of Jesus reported in the gospels, the form is due to a conscious effort on the part of the translators to put the Master's words in literary form, and very probably to reproduce, as far as possible without straining after effect, the artistic form in which Jesus himself set forth his teaching.

## PARONOMASIAS IN THE GOSPELS.

In the gospels, as we should expect, by far the greater number of paronomasias are found in the sayings of Jesus. Those which occur in the narrative are for the most part found in dialogue which is embedded in the narrative. A comparison of the Synoptic gospels gives the following results: Paronomasias in Matthew: in discourses 42, in narrative 9; in Mark: in discourses 17, in narrative 11 (largely alliterative phrases); in Luke: in discourses 38 , in narrative 3.

Leaving out of count the customary alliterative phrases, which are really not features of style, Matthew has paronomasias in 12 passages to which there are no parallels in the other synoptic gospels; Mark has 4 such, and Luke 5.

There are paronomasias in 13 passages which occur in all
three gospels; 17 occur in passages common to Matthew and Mark; 15 in passages common to Matthew and Luke; while Mark and Luke have only 3 in common.

Still more instructive is it to notice the passages common to two or three gospels, from one or two of which the paronomasia is missing. There are 16 passages common to the three synoptics in which paronomasia occurs in at least one of them but not in the rest. In these passages Matthew fails to reproduce the paronomasia in 4 cases, Mark in 2, and Luke in 10. There are five passages common to Matthew and Mark in which the First Gospel lacks the paronomasia, four of them being alliterative phrases. There are 14 passages common to Matthew and Luke, in 5 of which Matthew fails to reproduce the paronomasias, while the Lucan parallel lacks it in the other nine.

To summarize: of 29 passages found in all the synoptics, in which paronomasia is found in at least one gospel, Matthew reproduces it in 25 cases and lacks it in 4; Mark reproduces it in all but 2, while Luke has it in 19 and lacks it in 10 . Of 35 other passages common to two gospels, the paronomasia is lacking in 14 of them in Mathew, in 2 in Mark, and in 19 in Luke.

A careful comparison of the passages makes it evident that the paronomasias in the First and Third gospels are due to material from Mark and to the Discourse sources which they used. In this as in other respects the First gospel is superior to the others in presenting Jesus' teaching in literary form. That this is not due to the author of our Greek gospel seems evident from the lack of paronomasias in his own peculiar contributions. It is significant that in explaining the name Jesus, he fails to reproduce the paronomasia on the name, quite as signally as the $\mathbf{L X X}$ does in translating similar plays on woods. Outside the material parallel to Luke's Perean section, most of the non-Markan paronomasias in Matthew occur in the discourse material, which in form or matter is peculiar to this gospel. These are chiefly found in chapters 5-7, 13, 16, 18-22.

The paronomasias in Mark are quite neutral on the whole.

The instances of paronomasia in Luke are pretty much confined to his Markan sources and the Perean document. He
does not seem to have cared for such figures, and often obliterates those contained in the Markan material, which he uses, in the interest of a smoother and more concise style, The treatment of the homoeoteleuton in Matt. 24: 7; Mk. 13: 8; Lk. 21: 11 is interesting. Matthew has $\sigma \varepsilon \iota \sigma \mu o i$ xaì $\lambda \iota \mu o i$. Mark enlarges the expression, but keeps the homoeoteleuton E̋סovtaı
 that is as old as Hesiod, icuoi xai hocuoí, though not eliminating the osıouoi. The paronomasias in the Perean document, however, he keeps with little change. There are 24 passages in this section in which paronomasias occur either in the Third Gospel or in the parallel passages in Matthew. In only five of these does Luke fail to keep the paronomasia.

## THE BOOKS OF ACTS.

Luke and Acts are almost exactly the same length. Discourse material makes up about half of the gospel, but only about one third of Acts. Not counting the stereotyped phrases, Acts has 19 paronomasias as against 43 registered in the Third Gospel. In Acts, 18 out of 19 paronomasias are in speeches or conversations. In Luke's gospel there are 38 in discourses of Jesus and only 4 in the narrative. In Acts the author either made use of reports of speeches which he found in his sources, or else he had the dramatic gift in composing speeches for his characters to use figures of speech and other appropriate features of style, which he did not himself employ in his own narrative. And if he composed speeches for his characters, he evidently did not conceive their style to be quite so full of paronomasias as his sources for the gospel had represented the discourses of Jesus to be. In regard to the use of paronomasia there is little difference between the first 15 chapters of Acts and the rest of the book. The first half shows 10 cases of paronomasia while there are 8 in the latter part.

## THE GOSPEL OF JOHN.

The Fourth Gospel is nearly a third shorter than Acts and contains about the same number of paronomasias. Of the 18 which have been registered, 14 are in reported sayings of Jesus, and 4 in the writer's words. Alliteration is very rare, the chief figures being the use of words in two senses and
antithesis. The writer of the' gespel' and Fist Epistle thinks so much in terms of great antitheses that it is rather to be wondered at that there are not more antitheses expressed by words sounding alike. In the lack of such figures in his antitheses his style is like that of the Book of Proverbs in the Old Testament. The writer is fond of using a metaphor or symbol to express an abstract truth, which is still not wholly detached from the metaphor or symbol,-like a chicken which has broken its shell but not yet out of it. This makes it natural for him to indulge in the frequent use of words in a double sense, usually literal and figurative.

## PAUL'S EPISTLES.

Paul's earliest epistles.-1 and 2 Thessalonians-show a surprising scarcity of paronomasias. It is in the four great doctrinal and controversial epistles that they are most numerous, where the religious and personal feelings involved and the exigencies of argument and expostulation made the use of them natural and effective. The Imprisonment Epistles seem to contain an even greater proportion. In these Paul rises to a lofty cosmic mysticism under the stimulus of Gentile philosophy, and as his feeling and ideas struggle with the limitations of language, he turns, as mystics have always had to do, to figurative expression. In the case of Philippians the use of paronomasia is increased by the intimate relations that exist between the writer and the Christians at Philippi. The use of paronomasia in the Pastoral Epistles has no unusual features, and seems to have little or no bearing on the question of authorship.

## THE OTHER NEW TESTAMENT WRITINGS.

It will be enough to indicate a few outstanding features of the usage in other writings. Hebrews seems to strike a good average in its use of these figures. They are confined almost wholly to homoeoteleuton and play on words. As already remarked, the usage is about such as is shown in the Discourses of Epictetus.

James shows a great fondness for homoeoteleuton (especially in his contrast between the hearer and the doer of the word), and after that for play on word, reversing the order of their relative frequency in Hebrews.

Revelation has a. great maily alliterative phrases which seem peculiar to the book. The occurrences of homoeoteleuton in it, and of the double use of a word are comparatively frequent, but its plays on words seem rather feeble in comparison, for example, with those of Paul.

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